

G. L. LANSING'S
NOTED
BANJO SOLOS

English Arrangements by
CLIFFORD ESSEX.

- № 139. THE DICKEY DANCE
" 140. JASPER'S SYMPHONY
" 141. RETURN OF THE REGIMENT
" 150. AMERICAN PRINCESS
" 157. GUARDMOUNT IN DARKTOWN

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ESSEX & CAMMEYER,

Publishers of the Essex-Cammeyer Banjo & Zither-Banjo Tutor.

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BOSTON: G. L. LANSING, 164, TREMONT STREET.

THE AMERICAN PRINCESS.

(POLKA DE CONCERT.)

C. L. LANSING.

ARR: BY CLIFFORD ESSEX.

INTROD: 8P 8P 8PB 7B

1st BANJO. *f* *p* *Gres:*

2nd BANJO.

Tempo di Polka.

4 2PB 10P 7B 7B

f *mf rit.* *rit.* *a tempo.*

7B 1 1 4P *accel.*

rit. *rit.* *a tempo.*

2PB 3-3 9B 6P

FINE.

(E & C)

1st & 2nd BANJO.

3

9B

D.S. & to Fine.

INTERLUDE.

TRIO.

ff rit.

pp

p

Gres.

5P

D.S. al Fine.

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INTROD:

BANJO.

PIANO.

The introduction is written for Banjo and Piano in 2/4 time. The Banjo part begins with a forte (f) dynamic, followed by a piano (p) section with a crescendo (Cres.) leading back to forte. The Piano part also starts with forte (f), then moves to piano (p) with accents, and returns to forte (f) towards the end. The key signature has one sharp (F#).

TEMPO DI POLKA.

The polka section is written for Banjo and Piano in 2/4 time. The Banjo part includes dynamic markings of mezzo-forte (mf), ritardando (rit.), and accelerando (accel.). The Piano part starts with mezzo-forte (mf) and provides harmonic support. The key signature has one sharp (F#).

(E & C)

The musical score is written for a vocal part and piano accompaniment. It consists of six systems of music. The first five systems are in 2/4 time, and the sixth system is in 3/4 time. The key signature is one sharp (F#). The sixth system includes first, second, and third endings, a 'rit.' marking, and a double bar line.

THE AMERICAN PRINCESS.

(E & C)

First system of music. The vocal line (treble clef) begins with a melodic phrase marked *rit. a tempo.* followed by a repeat sign and another phrase marked *rit.* The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

Second system of music. The vocal line continues with a phrase marked *a tempo.* followed by a phrase marked *accell.* The piano accompaniment continues with harmonic support.

Third system of music. The vocal line continues with a melodic phrase. The piano accompaniment continues with harmonic support.

INTERLUDE.

Interlude section. The vocal line (treble clef) begins with a melodic phrase marked *ff rit.* followed by a phrase marked *pp*. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

TRIO.

Musical score for Trio, measures 1-8. The score is written for three staves: Treble, Piano, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*p*), articulation (*Cres*), and phrasing (brackets 1 and 2). Measure 1 starts with a piano (*p*) marking. Measure 5 features a crescendo (*Cres*) and a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 includes accents (>) over the first two eighth notes of the treble staff. Measure 8 concludes with two first endings (1 and 2) in the treble staff.



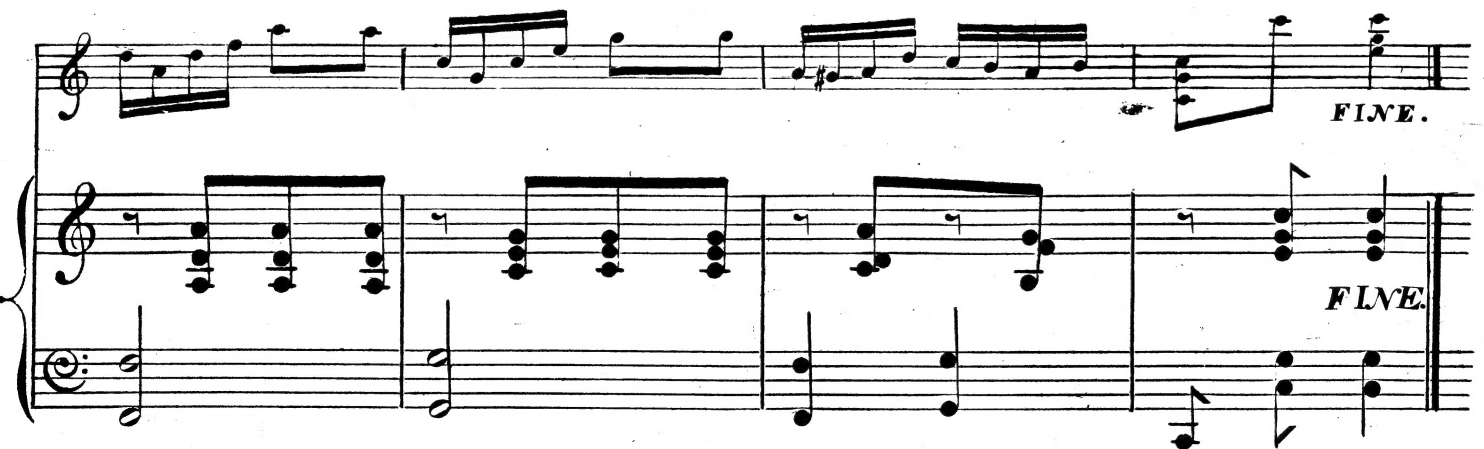
First system of musical notation. The upper staff (treble clef) contains a melody with dynamic markings *mf rit.*, *rit.*, *a tempo.*, and *rit.*. The lower staff (piano) contains accompaniment with a dynamic marking of *mf*.



Second system of musical notation. The upper staff (treble clef) contains a melody with dynamic markings *rit.*, *a tempo.*, and *accell.*. The lower staff (piano) contains accompaniment.



Third system of musical notation. The upper staff (treble clef) contains a melody. The lower staff (piano) contains accompaniment.



Fourth system of musical notation. The upper staff (treble clef) contains a melody ending with the word *FINE.*. The lower staff (piano) contains accompaniment ending with the word *FINE.*

Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

SOLOS.

PRICE 2/- EACH.

With Piano Accompaniments.

No.			
+1.	Cigarette Polka (a)	A. D. Cammeyer	
+2.	Blue Eyes (a)	A. D. Cammeyer	
+3.	Minuet (a)	A. D. Cammeyer	
+4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex	
+5.	Darkie's Dream (a). (The Original)	Arr. by Clifford Essex	
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex	
7.	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer	
8.	Prince of Wales' March (b)	Arr. by Clifford Essex	
9.	Badminton March (a)	Stanley Hill	
+10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex	
11.	Baiser d'Amour Waltzes (b)	W. Newberry	
+12.	Marche Zouave (a)	Stanley Hill	
+13.	Entr'acte (b). Mandoline Solo	Theo. Distin, Junr.	
14.	Cocoanut Dance (b)	A. D. Cammeyer	
15.	Espanola (b). Spanish Dance	A. D. Cammeyer	
+16.	Wedding Bells (a)	A. D. Cammeyer	
17.	Essex' Jig (b)	Alice Walkinshaw	
18.	Shaffer's Celebrated Jig (a)	Arr. by Clifford Essex	
+19.	Armstrong's Mazurka (b)	Arr. by Clifford Essex	
20.	Detroit Jig (b)	Arr. by Clifford Essex	
+21.	Violet Mazurka (a)	Joe Morley	
22.	Shanklin Schottische (a)	Joe Morley	
23.	In the Moonlight (a). Barn Dance	Joe Morley	
24.	En Route (b). March	A. D. Cammeyer	
25.	Folie Polka (a)	Clifford Essex	
26.	Sandown Schottische (b)	Joe Morley	
+27.	Favorite Waltz (a)	Joe Morley	
+28.	Moonbeam's Shadow Dance (a)	Joe Morley	
29.	Wimbledon (b). Barn Dance	Joe Morley	
30.	New Jersey Breakdowns (b)	Joe Morley	
+31.	The Darkies' Dawn (a)	Arr. by Clifford Essex	
32.	West End Polka (a)	Arr. by Clifford Essex	
33.	Dreamland Gavotte (a)	Joe Morley	
34.	Pastime Schottische (a)	Joe Morley	
35.	Dora Breakdowns (a)	Joe Morley	
36.	Cowes Schottische (b)	Joe Morley	
+37.	Royal Osborne Gavotte (a)	Joe Morley	
38.	Polka in G (b). Staccato	Arr. by Joe Morley	
39.	G Minor Jig (a)	Arr. by Clifford Essex	
40.	Sunflower Breakdowns (a)	Joe Morley	
41.	Scarborough Schottische (a)	Joe Morley	
42.	Cannon Jig (a)	Joe Morley	
43.	Dance Fantomime (b)	A. D. Cammeyer	
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell	
+45.	Heel and Toe Polka (a)	Joe Morley	
46.	Court Beauties Gavotte (a)	Joe Morley	
47.	The Banjo Polka (b)	A. D. Cammeyer	
48.	Characteristic Dance (b)	A. D. Cammeyer	
49.	Rayon d'Or Polka (a)	Joe Morley	
*50.	Idyll in F (a)	A. D. Cammeyer	
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer	
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove	
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio	
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio	
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio	
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio	
+57.	Chinese Patrol (a)	A. D. Cammeyer	
+58.	Mosquito Polka (b)	R. Brook	
+59.	Monte Carlo March (a)	Francine Dewhurst	
60.	New York Barn Dance (b)	R. Brook	
+61.	Mazurka Hongroise (a)	A. D. Cammeyer	
	Guitar Accompaniment to Mandoline Solo, 1s.		
62.	Rêverie (a). Mandoline or Violin	T. Merton Clark	
63.	The Cape Town Parade (a)	T. Merton Clark	
64.	Carrioca Waltz (a)	Carlotta Rudge	
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex	
66.	Galop de Concert (b)	Arr. by A. H. N. Kennedy	
67.	The Coon's Parade (a)	Arr. by Clifford Essex	
68.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy	
69.	Valse de Concert (c)	A. D. Cammeyer	
70.	Decameron March (a)	T. Merton Clark	
+71.	Cœur à tout Polka (a)	Arr. by Clifford Essex	
72.	Ermadrins Waltzes (c)	A. H. N. Kennedy	
+73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
+74.	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francia	
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy	
76.	Brigadier's March (b)	Arr. by A. H. N. Kennedy	
77.	The Darkies' Festival (a)	Will Mitchell	
+78.	Bonnie Scotland Grand March (a)	A. H. N. Kennedy	
79.	Battle Jig (a)	A. Booth	
80.	Dance Carnival (a)	R. Allen	
+81.	Les Vivandières March (b). Mandoline Solo	A. H. N. Kennedy	
	(Also Banjo Solo).		
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy		
83.	"Breakdowns" Medley (b)	A. H. N. Kennedy	

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

No.			
84.	Polka "L'Américaine" (a)	A. D. Cammeyer	
85.	Varsity Polka (a)	Joe Morley	
86.	Fairyland Schottische (a)	Joe Morley	
*87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer	
88.	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer	
+89.	To the Front! Quickstep (a)	A. D. Cammeyer	
90.	Andante and Waltz (a)	A. D. Cammeyer	
+91.	Washington Post March (a)	Arr. by A. H. N. Kennedy	
92.	Cape Boys Quickstep (b)	A. D. Cammeyer	
93.	Hailstorm Jig (a)	Joe Morley	
+94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy		
95.	Burlesque Polka (a)	P. C. Godrich	
96.	Highland Dance (a)	Arr. by A. H. N. Kennedy	
97.	Kentucky Parade (b)	Joe Morley	
98.	Parrakeet Polka (b)	Joe Morley	
99.	Trilby Barn Dance (b)	W. W. Harris	
+100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
101.	Arizona Jig (a)	Joe Morley	
+102.	Valse Pathétique (a)	A. D. Cammeyer	
103.	New Year Polka (a)	Joe Morley	
104.	Olivia Schottische (a)	Joe Morley	
105.	Fun and Frolic Galop (a)	Arr. by A. H. N. Kennedy	
106.	Frogs' Dance (a)	S. M. Lander	
107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N. Kennedy	
108.	Piccadilly March (a)	P. C. Godrich	
109.	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory	
110.	Marche Humoresque (a)	Arr. by Clifford Essex	
+111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer	
+112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy		
113.	Cane Brake Dance (a)	Joe Morley	
114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter	
115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter	
116.	Jolly Chinese (b). Played by Mays and Hunter	Parke Hunter	
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo.		
	Played by Mays and Hunter. Arr. by Parke Hunter		
119.	Plantation Echoes (a)	Arr. by Clifford Essex	
120.	Les Deux Amis (b). Guitar Duet	Ernest Shand	
121.	Carmencita (b). Guitar Solo	Ernest Shand	
122.	In Stately Measure (b). Guitar Solo	Ernest Shand	
123.	The Farewell (a). Guitar Solo	Ernest Shand	
124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand	
125.	Rêve de Printemps (a). M. & G. Duet	Clarke Jones	
126.	Ray of Hope March (a)	Clarke Jones	
127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter	
128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter	
129.	Pensamientos (a). Guitar Solo	A. B. Cramer	
130.	Canzonetta (a)	Leopoldo Francia	
131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee	
132.	Une Pensée (a)	A. D. Cammeyer	
133.	Vivacité (c)	A. D. Cammeyer	
+134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia	
135.	American Jig (a)	Bohee-Walkinshaw	
136.	The Colored Band Patrol (a)	Eno-Clifford Essex	
137.	Amarylhis Waltz (b)	Bertholdt-Clifford Essex	
138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex	
139.	Dickey Dance (a)	Lansing-Clifford Essex	
140.	Jasper's Symphony (b)	Lansing-Clifford Essex	
141.	Return of the Regiment (b)	Lansing-Clifford Essex	
142.	Black America (a)	Zickell-Clifford Essex	
143.	Entrancement (a)	A. H. N. Kennedy	
144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter	
145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter	
146.	Brooklyn Polka (a)	Joe Morley	
147.	Baxter's Patrol (a)	Baxter-Clifford Essex	
148.	En Avant (b)	A. D. Cammeyer	
149.	Southern Pride (a)	Lansing-Kennedy	
150.	American Princess (a)	Lansing-Clifford Essex	
151.	Belles of New York (a)	A. H. N. Kennedy	
152.	Firefly Polka (a)	Joe Morley	
153.	Festival Dance (a)	Joe Morley	
154.	Grand Duke Waltz (a)	Ruby Brooks	
155.	Belle of Columbia March (a)	Ruby Brooks	

* Mandoline Parts, 1s. extra.

† Guitar Accompaniments, 1s. extra.

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